

From Our Juror, Patricia Carrigan

Working as a juror is both wonderful and terrible. The wonderful part is being able to walk into the gallery space lined up with lots of great work often being one of the first to see it all together. The terrible part is in the selecting down and choosing from so many outstanding pieces of work by talented, professional artists. Being an artist myself I am very aware of what it means to bravely and repeatedly put yourself and your work out there for submission and rejection. It is all part of the process but it is still hard to do. I wish to thank all of the artists who submitted work. You gave me a hard job to perform in light of all of the outstanding pieces to choose from. Your participation in the jurying process reflects on the competitive quality of the exhibition and I have tremendous respect for all of the submitting artists. I was impressed with the overwhelming response of excellent and professional entries as well as the professional quality of the jurying process. J. Vallee Brunelle and the exhibition committee did an admirable job of laying out all works and professionally displaying them for selection. I had the opportunity to experience a wide range of interpretations and themes from places where I have actually been and know. For me when it comes to choosing work for an exhibition I really think that it boils down to that one thing that holds me with a piece of work. I like to refer to this one thing as "the hook". Perhaps it is an area of color or light, a particular line or form, a distinctive edge or seam, maybe a specific subject and/or media that transforms - the one something that bonds me to the work. I try to find the one thing that I can say came directly from that particular artist. The hook makes me want to see what they saw or be where they were. The hook stays with me when I walk away. It makes me think a little bit differently for having experienced this piece of work. Maybe the hook is really just our connection to each other - non-verbal but still resonating. Each of the pieces chosen for this exhibition held me somehow - connecting me with a place and allowing me into the experience of being there with others. I wish to thank all of the artists for this very fine experience.

Thank You

We are extremely grateful to the following people and organizations that helped make this show possible:

The Granby Land Trust

The Granby Land Trust works to preserve Granby's Natural Heritage through the conservation of its scenic vistas, open space corridors, wildlife habitat, ecologically sensitive areas, and agricultural land. Visit www.granbylandtrust.org

The Granby Artists Association

The Granby Artists Association works to create a climate which promotes the visual arts and fine crafts, create professional high quality artistic events, and support art education in the community. Visit www.granbyartists.org

Patricia Carrigan - Juror

Patricia Carrigan of East Granby, CT is a painter and mixed media artist, and Instructor of Drawing in the Visual Fine Arts Department at Manchester Community College in Manchester, CT. Patricia has exhibited her paintings, drawings, and mixed media work in national and international exhibitions since 1990, and is represented in many private and public collections, and has been the recipient of numerous grants including a 2002 and 2004 Individual Artist Fellowship Grant from The Connecticut Commission on Culture and Tourism, and a Ballinglen Artist Residency Fellowship in Ballycastle, County Mayo, Ireland in 2005 and in 2007.

Special Thanks To

Our Award Donors
Fiduciary Investment Advisors, LLC
J. Vallee Brunelle Fine Art and Framing
Hayes-Huling & Carmon Funeral Home
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Art Show Organizing Committee

Katy Attianese, Joanne Vallee Brunelle, Kristen Cormier, Carole Day,
Laura Eden, Marci Green, Mollie Megaffin, Rosemarie Mendes, Rick Orluk,
Carol Reid, Laurie Schock, and Bill Simpson

Printing provided by Olivieri Quickprint Center 653.6928

A portion of all sales benefit the Granby Land Trust



*The Granby Land Trust
presents*



November 5-December 3, 2009

Supported by Fiduciary Investment Advisors, LLC

Opening Reception

November 5, 2009

5-8 PM

Gallery Hours:

Tuesday-Friday 10 AM-5 PM, Saturday 10 AM-3 PM

J. Vallee Brunelle Fine Art & Framing

Granby, Connecticut 06035

860.844.0277

Preserving Granby One Square Foot at a Time

A portion of all sales benefit the Granby Land Trust

Artist	Title	Price
Barbara Alex	Mary Edward's Pond	\$250
Andria Alex	Salmon Brook	\$275
Paul Batch	From Wells Road	\$375
Paul Batch	October Morning	\$800
J. Brunelle & M. Megaffin	Litterally Art	\$250
Maggie Burnett	Still Small Voice	\$325
Stephen Calcasola	Falls Song	\$500
Avis Cherichetti	Eight Fairy Doors	\$18-30
Avis Cherichetti	Opus II	\$150
Diane Christian	Perseverance	\$700
Justine Coleman	Two Chairs	\$500
Kristen Cormier	Impression, Conland's Pond	\$350
Carole Day	Hay Time At Old Petersen Farm	\$450
Carole Day	Kristen's View	\$450
Peter S. Dinella	Hayes Tobacco Barn	\$150
Dorothy Dumond	Preserving Granby-One Pint At A Time	\$300
Laura J. Eden	September Meadows	\$1,200
Laura J. Eden	Cascading Bales	\$1,200
Catherine Elliott	Cedar Path	\$500
Jo-Anne English	McLean's Trout Pond	\$275
Gwynne Everitt	Mother and Son	\$400
Hollie Good	Untitled	\$250
Paul Goodnow	Early Autumn	\$850
Paul Goodnow	Edge of the Pond	\$850
Paul Goodnow	Through the Oak	\$850
Jeri Hamel	Morning Greets the Island	\$375
Luciana Heineman	Granby Tranquility	\$380
Luciana Heineman	Guards At the Forest	\$380
Deborah Hess	Autumn Maple On Cormier's Pond	\$400
Joan Jardine	Granby Oak	\$900
Paula Johnson	Cardinal	\$175
Pam Jones	Holcomb Farm Path	\$400
Mary Ellen Kahn	Belle on the Road	\$150
Mary Ellen Kahn	The Ladies at Maplewood Farm	\$300
Deborah Leonard	Autumn	\$300
Steve Linde	View From the Yellow Trail On Mary's Mountain	\$425
Suzanne Magoon	The Pony Shed	\$800
Sally Sargent Markey	Silkey Road Meadows	\$175

Artist	Title	Price
Sally Sargent Markey	Granby Oak	\$250
Andrea Marschalk	Kristen's Corner	\$200
Andrea Marschalk	Kristen's Corner II	\$300
Bradford McDougall	Dying to Live in Granby	\$30 ea.
Edward Mead	Good Morning Granby	\$400
Mollie Megaffin	Granby Oak	\$250
Sally Melrose	View to Barn Door Hills	\$325
Rosemarie Mendes	Ginger's Barn	\$365
Rosemarie Mendes	Ginger	\$365
Frances Miller	Hello-My Name Is "Mousse"	\$1,200
Mary Anne Miller-Baker	Baled Hay En Plein Air	\$950
Mary Anne Miller-Baker	Mary's Pond	\$1,500
Harold Moore	Salmon Brook	\$300
Andrew Mullen	Water Under the Bridge	\$600
Shirley Murtha	Zen	\$195
Lee Ora	Granby Oak	\$400
Lee Ora	Pond On Cormier Property	\$300
Michael Patnode	The Pastoral	\$225
Virginia Peake	Cooling Off	\$450
Nina Ritson	Willow at Hayes Farm	\$185
Lorraine Ryan	Holstien Calf	\$650
Lorraine Ryan	The Garlic Farm	\$650
Lorraine Ryan	Scenic Overlook	\$650
Donna Jean Shaw	Before the Rainbow	\$200
Donna Jean Shaw	Treasured Mail	\$200
Gretchen Shepard	Autumn Gold	\$300
Gretchen Shepard	Oh What a Beautiful Morning	\$300
Bill Simpson	41°57'24"N 72°47'28"W	\$900
Bill Simpson	Transition	\$750
Dick Sonderegger	Enders Falls #6	\$250
Carol Stoeke	Red Door	\$200
Diane Stone	Field Barn	\$350
Karen Suponski	On the Rail	\$650
Linda Tenukas	Beginning the Trail	\$295
Teresa Tromp	Blue Spotted Salamander	\$635
Jana Volpe	West Granby Barn	\$320
Jana Volpe	Barn Door Hills Field	\$300
Alexander Vranos	Pastoral	\$400
John C. Walker	A.C. Petersen Barn	\$575
John C. Walker	Barn Siding	\$575
John C. Walker	Red Door	\$600
James Watso	Elegant Enders	\$110
James Watso	Stonewall Heritage	\$110
Jane Zisk	Edge of the Field	\$400

Granby Land Trust Show Awards for 2009

Artist	Title	Award
Paul Batch	October Morning	Marty & Don Wilmot Award
Sally Sargent Markey	Granby Oak	Granby Land Trust Award
Bill Simpson	41° 57' 24" N 72° 47' 28"W	Granby Community Fund Award
Avis Cherichetti	Opus II	Austin J. McNey Award given by Karen, Scott & Patrick McNey
Paul Goodnow	Edge of the Pond	Granby Families for Art Award
Paul Goodnow	Early Autumn	Granby Artists Association Award
Nina Ritson	Willow at Hayes Farm	Ray Betts Award given by Carol & Greg Reid
John C. Walker	A.C. Petersen Barn	Tudor & Laura Holcomb Award given by Nannie & Put Brown
Laura J. Eden	Cascading Bales	Matthew K. Orluk Award given by Trish Percival & Rick Orluk
Jane Zisk	Edge of the Field	Mildred Dewey Award given by Jenny & Dave Emery
Maggie Burnett	Still Small Voice	Olof Stevenson Award given by Jamie Gamble
Dick Sonderegger	Enders Falls #6	Salmon Brook Watershed Association Award
Virginia Peake	Cooling Off	William Stewart Award given by Judy & Dave Russell
Edward Mead	Good Morning Granby	Sandy & Dave Schupp Award
Carole Day	Hay Time At Old Petersen Farm	Patricia Carrigan Juror's Award